
COME-IN!

Challenges towards the accessible museum

Thursday, 8th June 2017, 11:00 – 16:00
Hotel Leopold, Brussels

DRAFT PROGRAMME

Speeches and discussions will be held in English.

- 10:30 a.m.: Registration and coffee
- 11:00 a.m.: **Opening and welcome**
by **Prof. Matthias Gather, Germany**
(University of Applied Sciences, Erfurt)
- 11:10 a.m.: **Keynote speeches [15 minutes each]**
- Keynote speech 1:** **Perspective: accessible tourism**
by **Cíntia Silva, Portugal**
(Councilor of the Municipality of Batalha, Museu da Comunidade)
- Keynote speech 2:** **Perspective: EU-policy**
by **Girma Anuskeviciute**
(European Commission DG Internal Market, Industry,
Entrepreneurship and SMEs,
F4/Unit Tourism, Emerging and Creative industries)
- Keynote speech 3:** **Perspective: disabled**
by **Johanna Linsberger, Austria**
(ÖZIV – national special interest group for disabled)
- Keynote speech 4:** **Perspective: monument preservation**
by **Dr. Werner von Trützschler zu Falkenstein, Germany**
(ICOMOS – International Council on Monuments and Sights)
- Keynote speech 5:** **Perspective: museum**
by **Dr. Isabelle Brianso, France**
(ICOM – International Council of museums)
- 12:30 p.m. - 1:00 p.m.: **Presentation of the project COME-IN!, milestones and guidelines**
by **Joseph Stockinger, Austria**
(BBRZ Group)

1:00 p.m. - 2:00 p.m.:

Lunch break, for all participants

2:00 p.m. - 3:30 p.m.:

Roundtable

with the keynote speakers: Johanna Linsberger, Dr. Werner von Trützschler, Dr. Isabelle Brianso, Anna Marconato, Joseph Stockinger

- How realistic is the aim to develop fully inclusive museums and what is the difference to an accessible museum?
- How do the regulations between constructional accessibility and monument preservation go hand in hand or hinder each other?
- What information and support would museums need for their development towards full accessibility?
- Which challenges do exist between international, national and regional regulations?
- What do people with special access needs really need and how can museums provide it not only to access the museum but also to experience its exhibition?

3:30 p.m. - 4:00 p.m.:

Conclusions